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A BIBLIOGRAPHY OF AFRO-AMERICAN
AND OTHER AMERICAN MINORITIES
REPRESENTED IN LIBRARY AND
LIBRARY-RELATED LISTINGS

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(Kent State University)

Bibliographical Series No. 7 (1970)

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The American Institute for Marxist Studies (AIMS) is an educational, research and bibliographical institute. Its purposes are to encourage Marxist and radical scholarship in the United States and to help bring Marxist thought into the forum of reasonable debate to produce a meaningful dialogue among Marxist and non-Marxist scholars and writers. Its policy is to avoid sectarian and dogmatic thinking. It engages in no political activity and takes no stand on political questions.

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THE AMERICAN INSTITUTE FOR MARXIST STUDIES
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INTRODUCTION

The library listings which follow represent attempts of libraries around the country in colleges and universities, public and private libraries, school and special libraries -- in great cities and small -- to respond to the pyramiding need for more positive, probing and representative materials about minorities and their real experiences in our country, with the main emphasis on Black Americans. As Susan Peters noted in a recent article, (1) "Black awareness has penetrated the national consciousness."

While some listings -- like those from the New York Public Library -- have their roots in service over past decades, the bulk of the lists date from the mid-60's and represent the outreach of libraries to promote programs stimulated particularly by a trio of federal programs; the Elementary and Secondary Education Act, the jagged course of the Poverty Program, and the Library Services and Construction Act. Through the latter, funding has sustained many significant projects in the ghettos of several major cities, among them Los Angeles, New York and Philadelphia whose Reader Development Program is a most exciting one.

To support these and other programs and to respond to strong reader demands, the need for a core of materials has become intense. In many areas, to fill the void, children and young adults especially have been encouraged to write fresh materials. Most of the lists included data from the middle of this decade. One of the earliest, the Westchester Library System's "Negro Life" which listed 32 books and 3 films, perhaps stimulated many of the later ones. It enjoyed special influence since it was distributed to libraries throughout the world.

The individual listings vary in bulk from a single mimeographed page to 165 pages, and in character and quality also: some simply identify existent material; others group and annotate material with great care. Many include paperbacks and non-print materials. The starred items are outstanding for coverage and treatment.

(1) Susan Peters, "The Black Experience in Books," Top of the News, XXV, June, 1969, p. 384.

For the most part -- unless the list is library-related or characterizes a specific group -- the list tends to be neutral, in which case it is generally based on many of the accepted criteria for selecting library materials. Among the considerations would be: overall accuracy, attitude reflected, absence of bias, cultural validity, the human aspect of the characters, the nature of the illustrations, language, relevance, strengths of the minority culture revealed, sympathy, attempted truth.

The individual user will have to scrutinize listings for the materials that will be of paramount interest to him. He may also find omissions and perhaps undeserving inclusions, but for the most part there is much raw material to put to use. And wherever he resides, he can press the library which he uses to review its collection of materials about minorities, especially the Afro-Americans, and help guide their new additions. A short quotation from Binnie Tate⁽¹⁾ embodies this hope:

"Librarians and educators who are believers (many are not) must assert themselves in bringing to the forefront facts about minorities, facts which can reduce prejudices, just as surely as horrible myths have helped to evolve and perpetuate them."

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- (1) Binnie Tate, "Integrating Culture: A Credo for Believers," School Library Journal, May, 1969, pp. 39-42.

Clara O. Jackson

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REPRESENTED IN LIBRARY AND LIBRARY-RELATED LISTINGS (1)

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*About 100 Books...A Gateway to Better Intergroup Understanding,
by Ann G. Wolfe. 6th ed. American Jewish Committee, Institute of Human Relations, Nov. 1969, 48 pp.

Originally issued in 1949. "In this edition we searched for...books about Negro history, black aspiration and the burdens of ghetto life; about poverty, welfare and the urban crisis; about alienations, powerlessness and the quest for community control."

Africa, Evanston Township High School, Evanston, Ill, n. d., 9 pp. List of available books, with African authors starred, with tiny annotations. Other lists on African art, American Indians, American Negro art, the Indian and the Pioneer, literature by and about Negroes, the Negro in the U. S., are available for student use.

*Africa: An Annotated List of Printed Materials Suitable for Children, American Institute, The Information Center on Children's Cultures, U. S. Committee for UNICEF, 331 East 38th St., New York, 10016, 1968, \$1, 76 pp., 0.

Africa...Then and Now, Compiled by Young Adult Dept. of the Canton Public Library, 1969, 4 pp. Sentence annotations cover: Literary works and fiction, African continent, and regions of Africa.

Afro-American Books in the Diablo Valley College Library, Pleasant Hill, Cal. 94523, 1969, 30 pp. National Union Catalog entries in their collection organized into these groups: The American experience, bibliography and reference works, biography, education fine arts, housing and employment, literature, psychology and religion, the African experience.

(1) KEY TO ISSUING AGENCY:

c/u - College or University	sl - School System's List
la - Library Association's list	st.d.-State Dept.'s List
pl - Public Library's List	st.l.-State Library's List
pu - Publisher's List	o - Other

Afro-American Contributions in the Development of America, State Library of Ohio, 65 S. Front St., Columbus, O. 43215. Categories for books include: Historical, contemporary, literature, people and reference.

Afro-American Culture and History, Cleveland Public Library, 1967. Films are listed alphabetically by title and annotated.

Afro-American History, Culture, Education, Bibliography, Diablo Valley College Library, Pleasant Hill, Cal. 94523, 1969. Books, pamphlets, articles arranged topically and "specifically geared to the format of the traditional U. S. history texts." Occasional annotations.

The Afro-American in Books for Children, Children's Service, Public Library of the District of Columbia, 1969, 32 pp.

Afro-American Studies, A & A Distributors, Mear Road, Holbrook, Mass. 02343, 1969, 16 pp. 1150 titles grouped by subject, with bare identification of author, title publisher and price. Covers: Art, biography, business, cooking, drama, education, fiction, games, history, humor, juvenile language, literature, medicine, music, mystery, poetry, political science, psychology, reference, religion, sociology, travel.

Afro-and Mexican-Americana: Books and other materials in the Library of Fresno State College relating to the history, culture, and problems of Afro-Americans and Mexican-Americans. Fresno, Cal. 93726, Jan. 1969, 109 pp., \$1. A finding list covering books, government publications, master's theses and graduate study papers and periodicals. Prepared by A. Zane Clark, Senior Reference Librarian.

All Winds Blow Free: The American Negro in Books for Boys and Girls: A selective list. Carnegie Library of Pittsburgh, 1968, 12 pp., pl. Tiny annotations characterize each title divided into these groups: A noble history; They have no peers; Eminent people; Cheered by thousands; The past and present in stories; For the listening child and early reader.

The American Indian, Evanston Township, High School Library, 2 pp.

*American Indians and Mexican Americans: A Selected Bibliography, by Ernest Kaiser. In Freedomways, Vol. 9, No. 4 (1969) pp. 298-327. Introduction followed by: Books (and chapters in books) on the American Indians; periodical and newspaper articles on the American Indians; books (and chapters in books) on the Mexican Americans.

American Negro, A Checklist of Books, etc., comp. by Ethel M. Ellis, Howard University, Washington, D. C. 20001, 1968.
Children's books included: pp. 225-238.

The American Negro: His History and Literature, Arno Press and The New York Times, New York, 1969, pu. Forty-five titles dealing with the Negro's role in U. S. history.

The American Negro, History and Achievement, Akron Public, 1968, pl. A short listing of books, films and records.

The American Negro: Some Recommended Titles for Elementary Schools, Oklahoma State Dept. of Education, March, 1968, st.d. Fiction (listed by reading level), folklore, history and biography are the categories used. The list contains some films and recordings.

The American Negro: Some Recommended Titles for Secondary Schools, Oklahoma State Dept. of Education, October, 1968, st.d. Lists books, periodicals, films and recordings under many different topics. (Oklahoma City, Okla. 73105.)

*The American Negro in Contemporary Society: An Annotated Booklist, Young Adult Librarians' Round Table, California Library Assoc., 1741 Solano Ave., Berkeley, Cal. 94707, 1966, 26 pp., \$1, 1a. Grouped in these broad subject areas: Background; Supreme Court, 1954; Education; Protest and the Movement; Summer, 1964; The Southern Position; Points of View; Literature and the Performing Arts; Sports; Biography; Fiction; with author and title indexes.

The American Negro Speaks to Young Americans, Providence Public Library, pl. Short annotations to books about Negroes; among subjects covered are: Biographies, jazz, poetry.

American Traveler's Guide to Negro History, American Oil Co., 910 So. Michigan Ave., Chicago, Ill., 58 pp., o. Lists of historical sites related to Negro Americana. Some attention is given to the role of American Negroes in the exploration and development of the West. Places are listed alphabetically by state. Discontinued 1970 after distribution "over half a million copies...during the past five years -- to yield to a 250-page hard-cover book, titled "A Guide to Negro History in America", published by Doubleday & Co., which includes all the material in the pamphlet -- with hundreds of additional listings of sites at which Black Americans contributed to the nation's growth and progress. Available via American Oil Co. Library for \$3.50

"And the Dark-Faced Child, Listening": Books About Negroes for Children, 1969, Joanne Hirabayashi and Barbara Dillon, School Librarians, Assoc. of Marin County. (Marin Committee), c/o Mrs. J. Mennick, 693 Woodbine Drive, San Rafael, Cal. 94903, 57 pp., 75¢

Asia: A Guide to Books for Children: Selected and Annotated, American Library Association, Children's Services Division Committee on Books on Asia, The Asia Society, 112 E. 64th St., New York, 1966, Free.

Asia: A Guide to Paperbacks, The Asia Society, 112 E. 64th St., New York 10021, 1968, \$1

Bibliography of Afro-American Print and Non-Print Resources in Libraries of Pierce County, Washington, comp. by Lorraine Hildebrand and Richard S. Aiken, Tacoma Community College Library, 1969, 115 pp., \$5.50. Compiled at the College's Resource Center at the request of the Education Task Force of the Tacoma Area Urban Coalition, this bibliography was designed to make Afro-American resources of the county more accessible, to satisfy the growing demands for materials, and to provide checklists for future bibliographies. It contains works of 1737 Black authors and 889 Black artists, musicians, actors and other entertainers. Order from Bookstore, 5900 S. 12th St., Tacoma, Wash. 98465

Bibliography on Afro-American History and Culture, prepared especially for Social Education, Detroit Public Schools. Reprinted from Social Education, vol. 33, no. 4, April, 1969, pp. 447-461, from National Council for the Social Studies, 1201 16th St., N.W., Washington, D. C. 20036, \$1.

A Bibliography of Black Studies Resources in the Library, State University of New York, Urban Center at Buffalo, 1969. Listings only.

*A Bibliography of Negro History and Culture for Young Readers, Miles M. Jackson, ed., assisted by Mary W. Cleaves and Alma L. Gray, foreword by Spencer G. Shaw, University of Pittsburgh Press, 3309 Cathedral of Learning, Pittsburgh, Pa. 15213, 165 pp., \$2.50. Easy-to-use annotated bibliography of some 450 titles, arranged by broad subjects, listing magazines and newspapers, phonograph records, films, film-strips, and pictures-with author subject and title indexes.

*A Bibliography of Resource Materials About the American Negro and Other American Minority Groups, Office of the Supt. of Public Instruction, Olympia, Wash., 1968. st.d.

Sec. 1: General list of minority group resource materials;
2: Bibliography on American Indians (compiled by the Northwest Indian Council); 3: A selective, annotated bibliography of Indians of the State of Washington. (A project of Region VIII of the Washington State Assoc. of School Librarians.)

Bibliography of the Negro and His Contribution to American Culture, Milwaukee Public Schools, 1964, 24 pp., sl.

Bibliography (Topical) on Afro-American History, Culture, and Education, by Lawrence Crouchett, Diablo Valley College, Pleasant Hill, Cal. 94523.

Black America, Baltimore County Public Library, 1969, pl.

Black America, comp. by Young Adult Dept. of the Canton Public Library. Distributed by Canton Public Library, Canton Public Schools, Office of Economic Opportunity, 1969, 11 pp. Treats Negro life and history in these sub-sections: Bibliography and reference, biography, fiction (by and about Negroes), history of the Negro in America, the individual in the struggle for equality, plays, poetry, the struggle for freedom right to left -- with annotations.

Black America: A Selected Bibliography, Library of Philadelphia, 1968, free, pl.

Black America: A Selected Bibliography of Books, in Teachers College Library, Columbia University, c/u.

The Black American and His Heritage, The West Shore Unitarian Church, 20401 Hilliard Rd., Rocky River, O. 44116, \$1.50, o. A unit developed to teach the suburban children of the congregation about the Negro. Includes a map of new Africa, articles discussing the Negro and the purposes of the unit, a series of lessons about the Negro, and a short bibliography.

Black American Bibliography: Books about the Black Man in America, available at the Berkeley Public Library, prepared by its staff, Feb. 1969, 5 pp., pl. Annotated adult and juvenile titles.

*The Black-American Musical Heritage, A Preliminary Bibliography, (Part 3 of Explorations in Music Librarianship, an irregular series of occasional papers for members of the Midwest Chapter, M. L. A.), by Dominique-Rene de Lerma, May, 1969, 44 pp., 1a. The first section of this work is a lengthy listing of works alphabetically by author, or in some cases, by title.

Full bibliographic information is given, including the LC card number for some. Sources are given for most entries (i.e. NUC). The second section is an Index by Subject, Names, and Places. The reader is referred back to the proper entry in the first section.

*"Black Barbecue: An Essay Review" by Barbara J. Glancy, in The Record, April, 1969, pp. 661-684. Includes bibliography.

A Black Bibliography, Beloit College Libraries, Beloit, Wisc., June, 1968, 19 pp., c/u. This bibliography lists the resources to be found in the Beloit College Library under the heading "Negro" in the card catalog. It excludes titles under Africa. (Suppl. Dec. 1968, 9 pp.)

Black Books, comp. by Venora McKinney, The Milwaukee Public Library Reader, 1968, pl. Listing of books for adults and children.

Black-Brown Bibliography, San Fernando Valley State College Library, Northridge, Cal., 86 pp., c/u. Contains "significant material on the Black and Brown peoples contained in the Library, Fall, 1968." Arranged by subject within which authors are alphabetized with Library of Congress classification. A joint effort of many people on the library staff, but especially Dennis Bakewell.

Black Chronicle: A Presentation of Black Life in America, Challenge Book Center, 3803 Nicollet Ave., So. Mpls., Minn. 55409, L. Catalog C-1, 61 pp., \$1.00 (Bookstore list) "An annotated bibliography describing the development of a people, with subject index."

Black Culture: Resources on Negro History, Capital University Library, Columbus, Ohio, 1969, 28 pp., 25¢. A bibliography (without annotations) of basic material on Negro history located there, including books, pamphlets, filmstrips, recordings, tapes, newspapers, and periodicals.

Black Culture: A Selected Book List for Children, The Chicago Public Library, 1969, 20 pp., pl. Prepared to help children gain an awareness about people of different cultures than themselves, and to help Black children to feel pride in their racial heritage. All books are annotated and have the location symbol for the book in the Chicago libraries. Materials are listed under such topics as: Poetry and Art, Other Stories, the Past, Here and Now.

The Black Experience: Films, Filmstrips and Recordings on the Afro-American, Cuyahoga County Public Library, 4510 Memphis Ave., Cleveland, O. 44114, 1969, 35 pp., pl. A substantial

list with contents noted for recordings and annotations for films and filmstrips.

*The Black Experience and the School Curriculum: Teaching Materials for Grades K-12: An Annotated Bibliography, by Katherine Baxter, Wellsprings Ecumenical Center, 6380 Germantown Ave., Philadelphia, Pa. 19144, 1968, \$2 00 (quantity rates). A list of books and materials to supplement the school curriculum in the fields of Black History, Social Studies, Fiction, Biography, etc. There are also: critiques of American history textbooks, teachers' guides, bibliographies, pictures, filmstrips and recordings, toys and the addresses of publishing companies. Most of the materials have annotations and are listed by age level.

The Black Experience in America, Negro Universities Press, Greenwood Publishing Corp., 211 E. 43rd St., New York 10017, pu. Request their current catalog and supplement. A reprint series of important out-of-print books presenting a detailed historical record of the American Negro, focusing on slavery in North America.

Black Fiction: A Selective List for Children, comp. by Mrs. Edrice Ivory, Children's Librarian, Walz Branch, Cleveland Public Library, March 24, 1970, 7 pp. Attempts to offer a "select list of the better material" in this area, "a beginning guide". Includes annotations and suggested grade placement.

Black Heritage. (See Children's books on Negro life, history and culture.)

Black Heritage and Horizons: A Booklist. Books available at the Kokomo Public Library, Jan. 1969, 45 pp. Pt. 1 (adults), comp. by Daisy D. McClure. Pt. 2 (juvenile), comp. by Mary Scarborough and Lois Harris.

Black History, San Francisco Unified School District, sl.

Black History and Other Materials in Glen Rock Library, New Jersey, 11 pp., pl. Partial listing (and location) of library materials pertaining to the subject, which were purchased with state aid.

Black History in White America, a 36-page section or special report on teaching Afro-American history and culture in the elementary school. In the magazine Grade Teacher (April, 1969), 22 W. Putnam Ave., Greenwich, Conn., \$1. (This section contains six articles and illustrative pieces by John Henrik Clarke, Jean Grambs, Albert Sargent and others to help

the primary school teacher. The many "ads" for audio-visual aids and books are very helpful. Beryle Banfield, now New York City schools curriculum specialist, has a very good annotated, selected bibliography of Afro-American history, a reprint of which is available from Grade Teacher for 40¢. Grade Teacher, Oct. 1968.

Black List, No. 1: Black Mother, prepared by William A. Miles, Buffalo and Erie Co. Public Library, 1969, fold. For its Inner City Project, LEAP.

Black Literature, J. Sherwood Weber, intro., Paperbound Books in Print, Nov. 1969, R. R. Bowker Co., 50¢ (with self-addressed, stamped envelope); 25 copies, \$4.50; 50, \$6.50; 100, \$12; 500, \$40. Introduction followed by annotated sections for biography & autobiography; Drama--Plays, collections & criticism; African novels; Literature--history, criticism & surveys; Literature--collections & anthologies; Poetry--including criticism & collections; Reference--bibliographies, source books & educational surveys.

The Black Man in America: A Selected List of Books, Young Adult Services, Los Angeles Public Library, 1969, 6 pp. with annotations, pl.

The Black Man in Films: African Heritage and American History, Enoch Pratt Free Library, Baltimore, Md. 21201, 1968, 6 pp., 05¢, pl. Pt. II is listed in Film News, vol. 26, no. 5, 1969, pp. 6-8. The films which are annotated with their length given, are listed under the topics: Ten Portraits, Africa: Past and Present, the Americas: Past and Present, The Arts, Confrontation.

The Black Man's Past in America: A Selected Reading List, Enoch Pratt Free Library, Baltimore 21201, 1968, 10¢, pl.

Black Music: A Checklist of Books, comp. by Richard Colvig, Music Division, Oakland Public Library, 125 14th St., Oakland, Cal. 94612, 1969, free. A ten-page bibliography on U. S. and African aspects of Black music; covers: Africa, West Indies, U. S., biographies.

Black Perspective in Books for Children, by Judith Thompson and Gloria Woodward, Wilson Library Bulletin, Dec. 1969, pp. 416-24. With some illustrations and footnotes.

Black Power in Print, by Dorothy McPherson, California Librarian, April, 1969, pp. 93-103.

The Black Record: A Selective Discography of Afro-America on Audio Discs, available in the Audio-Visual Dept., Washington University Libraries, St. Louis, Mo. 63130, Dec. 1969, 11 pp., 50¢. Suppl., 1 p., Dec. 1969. Covers documentary and spoken word, folk music and addresses. "...a collection of nearly every commercially available phonodisc recording dealing with Black history." Comp. by David G. Nevin.

The Black Story: An Annotated Multi-Media List for Secondary Schools, Rockville, Md. Dept. of Educational Media and Technology, 1969, 97 pp., sl. Annotated coverage of the social sciences, including folklore, the arts, literature, biography, history, fiction, suggested periodicals and newspapers, pamphlet file, bibliography of bibliographies and sources of additional information, art works, charts and pictures, filmstrips, kits, records, tapes, transparencies.

Black Studies: A Selected List of Resources for Teachers, St. Louis Public Library, St. Louis, Mo. 63103, 1969, 3 pp. with annotations.

The Blacklist, comp. by Helen Y. Harris, Lanetta Parks, Lillie Story, Enoch Pratt Free Library, 400 Cathedral St., Baltimore, Md. 21201, 1969, 15¢, pl. A striking annotated booklist featuring such relevant topics as: Where From, Black Man; Growing Up Black; Black Magic; White on Black; Black Power; Black Beauty; Black Rage; and Where To, Black Man. Library of Congress numbers are given for each book.

Blowing in the Wind: Books on Black History and Life in America, by Effie Lee Morris, School Library Journal, March, 1969, pp. 122-124.

Blowing in the Wind: The Changing Image of Black America, San Francisco Public Library, pl. Part I of the bibliography is: "The Historical Scene"; Part II: "The Contemporary Scene." Books are listed alphabetically by title under various headings with age levels given. Call numbers refer to the Human Rights Collection in the Children's Room.

The Book Tower: Special Negro History Week Edition, Erastus Milo Cravath Memorial Library, Fisk University, Nashville, Tenn., Feb. 1969, 37 pp. without annotations.

Books About Africa for Children, comp. by Augusta Baker, New York Public Library, 1970, pl. Will be available from the New York Public Library, 5th Ave. and 42nd St., New York 10013. Inquire about price.

Books About the Negro People, Spokane Public Library, West 906 Main Ave., Spokane, Wash. 99201, 13 pp., 10¢. An annotated listing of materials under fiction and non-fiction, alphabetical by author.

Books By and About Negroes: A Special Paperback Collection, Public Library, District of Columbia, 1969.

Books By and About the American Negro, N. Y. Public Library, 1966, pl. Selected books for young adults.

Books By and About the American Negro for Elementary, Intermediate, Junior, and Senior High School Libraries, Board of Education Bureau of Libraries, City of New York, 110 Livingston St., Brooklyn, N. Y. 11201, 1969, pl. Annual revision superseding Focus on One America.

Books By and About the Puerto Rican for Elementary, Intermediate, Junior, and Senior High School Libraries, City of New York, Board of Education, 110 Livingston St., Brooklyn 11201, 1968, pl. See note above.

Books By Negro Authors in 1966-1967, by Arthur Spingarn, from The Crisis, New York. Lists and annotates books in English by Negro authors.

*Books, Films, Recordings By and About the American Negro: A Selected List for Young Adults, North Manhattan Project, Countee Cullen Regional Branch, New York Public Library, 104 W. 136th St., New York 10030, 1968, 24 pp., pl. (Supplements 1966 ed.) "...Readable, sound and appealing titles of varied types and at varied levels of reading difficulty...Films tested with teenagers...Records under the heading "Soul and Rock" are very popular ;with many teenagers..."

Books for Brotherhood, National Conference of Christians and Jews, 43 W. 57th St., New York 10019, o. Annual annotated accordion listing with titles for adults on one side and those for children and young people on the reverse side. The latter are selected by a group of experts, the last group comprising: Augusta Baker, Josette Frank, Nora Kramer, Helen Prange and Ethna Sheehan.

Books for Children in Trouble, The Free Library of Philadelphia, pl. Lists books on gangs and involvement with the law for children through eighth grade. Gives reading and interest level, and an annotation for each entry.

Books for Friendship, 4th ed., ed. by Mary Esther McWhirter, American Friends Service Committee, 160 N. 15th St., Philadelphia, Pa. 19102, 1968, \$1.25 (\$1.00 each for 10 or more), o. Prepared cooperatively by the American Friends Service Comm. and the Anti-Defamation League of B'nai B'rith. Graded, annotated list of over 300 recent books for children between the ages of 6 and 13. The fostering of good human relations is the basis for the choice. Following Claire H. Bishop's introduction are five categories: Neighbors at Home, Neighbors Abroad, Race and Nations, Beliefs in Action, and Holidays and Holy Days.

Books for Negro History Week, Chicago Public Schools, sl.

Books in the Field: Black Bibliography, by Donald C. Dickinson, Wilson Library Bulletin, Oct. 1969, p. 184-187.

Books of Special Interest to Puerto Rican Children, Center of Children's Culture (UNICEF), 5 pp.

Books to Build World Friendship-Europe: An Annotated Bibliography of Children's Books from Pre-School to 6th Grade, J. W. Chase, Oceana Publications, Dobbs Ferry, N. Y., 1964, \$2.95.

Books Transcend Barriers, Seattle Public Schools, Nov. 1966, \$1. Books about Negroes for elementary school children listed under subject headings and by broad grade levels.

Building Bridges of Understanding, comp. by Charlotte M. Keating, The Palo Verde Pub. Co., P. O. Box 5783, Tucson, Ariz. 85705, 1967, 134 pp., pu. Prefaced by Ruth Strang, this compilation of annotations of varying lengths is grouped into the following sections, each divided into pre-school and primary, upper-elementary and junior and high school levels: Negroes, American Indians, Spanish-Speaking Ethnic Groups, Chinese-Americans, Japanese-Americans, Hawaiians, Jews, sections with multi-ethnic representation and other minority groups. Includes an index.

Changing Patterns: The Negro in America, Boston Public Library, 1967, pl.

Chaos or Community?, Toledo Public Library, 1968, pl. Lists books and films.

Chaos to Community: Dream to Reality, Onondaga, N. Y. Library System, pl. A short listing of books and periodical articles.

Chicano!, a selected bibliography of materials by and about Mexico and Mexican-Americans by Keith Revelle, Latin American Library of the Oakland Public Library, 1969, 21 pp. With annotations.

Children's Books on Negro Life, History and Culture, comp. by Marjorie Gustafson and others, reprinted from Personal Book Guide, Campbell and Hall, Feb. 1968, pp. 39-42, 15¢. June, 1969 reprint has title: Black Heritage. Listing by a committee of elementary school librarians in the Newton Public Schools. Intended as a selection guide for school librarians, but equally useful for public libraries. Includes a title index.

Children's Books to Enrich the Social Studies, comp. by Helen Huus, Bulletin 32, National Council for the Social Studies, 1201 16th St., N.W., Washington, D. C. 20036, 1966, \$2.50.

Children's Stories about Japan and Japanese-Americans, Venice Branch, Los Angeles Public Library, 610 California Ave., pl.

Children's Stories about American Indians, Venice Branch, Los Angeles Public Library, pl.

Crisis: Black and White; Negro History, Culture and Protest, Community Discussion Program, Los Angeles Public Library, pl.

The Cultural and Historical Contributions of American Minorities: A Bibliography, Buffalo Public Schools, 1967, sl. Prepared by a committee of teachers of the Buffalo public and parochial schools as an aid to teachers and librarians in the selection of appropriate literature on the subject of minorities. Includes elementary and secondary books, a teacher reference section and a title index.

Current Books About Negro Life in America, Free Public Library, Trenton, N. J., 1968, pl. Books about Negroes compiled by the Children's Dept. and arranged under the categories: Fiction, Non-Fiction and Biography.

Current Books About Negroes in America, Children's Dept., Area Reference Library, Trenton Free Public Library, 120 Academy St., Trenton, N. J., 12 pp., pl. For Negro History Week, Feb. 9-15, 1969. Confined to those books which portray Negro life in America and which are currently in print. In fiction, only stories with Negro main characters were used.

Dictionary Catalog of the Schomburg Collection of Negro Literature and History, G. K. Hall, Boston, 1962, 9 volumes, supplement, 2 volumes. The catalog of a great collection of Afro-American materials. Probably the most comprehensive bibliography available for such materials.

Down a Lonesome Road: Minorities in America, Educational Reading Service, E. 64 Midland Ave., Paramus, N. J. 07652, Fall/Spring,

1968, 1969, pp. 38-39, o.s. "These books and records reveal the art, life, history and problems encountered by minority groups in America... Subject matter ranges from inspiring easy-to-read fiction with Negro, Puerto Rican or Indians as central characters to mature accounts of personal realism." Books, records and transparencies.

The Education of the Afro-American: A Selected Bibliography, prepared by Mildred Lipscombe, Education Division, Newark Public Library, 5 Washington St., Newark, N. J. 07101, 1968. A brief listing giving short annotations for all the materials which cover these topics: The Historical Background, General Aspects, Courts and Segregation, Integration: Attempts and Resistance, Urban Problems: The Disadvantaged, Individual Experience, and Periodicals.

Elementary Library Books About the Negroes in the United States, Oakland, Cal. Public Schools, 1968, sl.

Ethnic and Racial Groups in the United States: A Selected Bibliography, American Jewish Committee, Blaustein Library, 165 E. 56 St., New York 10022, 1968, Institute of Human Relations, 9 pp. Materials are listed under specific ethnic and racial groups with much attention to the Negro.

Ethnic Studies and Audiovisual Media: A Listing and Discussion, by Harold A. Layer, ERIC Clearinghouse on Educational Media and Technology, Institute for Communication Research, Stanford University, Stanford, Cal. 94305, 11 pp. Introduction is followed by: General ethnic studies, Asian-American studies, Black studies, Mexican/Spanish-American studies, Native American studies (with media identified by type) followed by source listings.

Exposure: Media Evaluations Afro-American Non-Book Resources, Bureau of General and Academic Education, Pa. Dept. of Education, P. O. Box 911, Harrisburg, Pa. 17126. Compiled by Division of School Libraries, Elizabeth P. Hoffman, Coordinator. 22 pp. Reviews disc recordings, 8mm film loops, filmstrips, multi media, transparencies, tape recordings -- and concludes with the list of producers and publishers.

*"Fifty Books for School Libraries on the Blacks," comp. by Rita Condon, Wilson Library Bulletin, March, 1969, pp. 657-664. Materials are listed alphabetically by author with full bibliographic information and critical annotations.

Filmstrips About Blackness: A Descriptive Listing, in Film News,

Dec. 1969, pp. 42-44. Arranged by title, with short annotation and description and producer; follows listing of Sept. 1969, p.7.

The Fire This Time: Selected Reviews of the Most Significant Books on the Negro in the United States, General Dept. of the Mission Strategy and Evangelism, Board of National Missions, the United Presbyterian Church in the U. S. A., 475 Riverside Drive, New York, N. Y., 10027, Sept. 1967, o. Lengthy reviews of significant books on Negroes.

Focus: Black America Bibliography Series, published by Indiana University Libraries and Focus: Black America, 12 vols., \$10 (paper). (May also be purchased individually from IU Bookstore, Bloomington, Ind. 47401.) Mimeographed lists based on the Library's collection. Titles included: Afro-American History; Black-American Biography; Education and the Afro-American; Black-American Literature; Fine Arts and the Black American; Sociology of the American Negro; Economic Status and the Conditions of the Negro; Black Nationalism, the Negro and the Establishment; Psychology of the Black American; Black American Athletes, Black American Entertainers and the Entertainment Industry; Government Publications on the Negro in America, 1948-1968.

*Focus on Books for Young Readers: The Negro in Print, Negro Bibliographic and Research Center, 117 "R" St., N. E., Washington, D. C. 20002, Sept. 1966; Sept. 1968, Sept. 1969. Single issue, \$2. Includes the headings: For Young Readers; Fiction, Nonfiction, Paperbacks, Periodical Reading and Poetry, with annotations and suggested age range.

Focus on Minorities: A Multi-Cultural Booklist: The Afro-American; The Spanish; Speaking American; The American Indian; The American of Oriental Descent, Thos. Y. Crowell Co., 201 Park Ave. So., New York 10003, 1969, pu. Three graded, annotated lists.

Focus on One America: Using Books for Better Human Relations, School Library Bulletin, Oct. 1965-February 1966, Bureau of Libraries, Board of Education, 110 Livingston St., Brooklyn 11201. Continued by: Books by and about the American Negro for Elementary School Libraries, Fall, 1968, 6 pp., ...For Senior High School Libraries, Fall, 1969, 15 pp. Books by and about the Puerto Rican (includes materials concerning Spanish heritage in America), and related listings.

From Negro Protest to Black Revolt: A Selected Working Bibliography of Negro Writing 1940-1968 in the United States, Hall Branch, Chicago Public Library, 4801 So. Michigan Ave., Chicago, pl.

From Slavery to Protest: A Bibliography of Afro-American Resources for Pennsylvania Schools, Dept. of Public Instruction, Commonwealth of Pennsylvania, Harrisburg, 1968, st. d. Compiled to assist school personnel in finding material on the Afro-American heritage to implement the curriculum. Listed are books on various subjects (i. e., History, Biography and Fiction); periodicals; guides, handbooks and teaching units; bibliographic sources; A-V materials. Symbols indicate level of material.

General Reference Bibliography, Kalamazoo Public Schools, 1968, sl.

*The Georgia Child's Access to Materials Pertaining to American Negroes. Papers presented at a Conference sponsored by the Atlantic University School of Library Service with the Georgia Council on Human Relations. Edited and with an Introduction by Annette Hoage Phinazee, Atlanta University, School of Library Service, 1968, 79 pp., c/u. A series of articles discussing the educational materials pertaining to Negroes, their treatment in textbooks, information about them on Georgia library lists, factors in the selection of materials, the type of materials needed, and ways to make them more accessible.

A Guide for Teaching the Contributions of the Negro Author to American Literature, San Diego City Schools, San Diego, Cal., 1968, \$1. A supplement to Guide for Teaching English 5-6. Discusses the different forms of literature; aimed at high school students.

A Guide to Negro History in America, see An American Traveler's Guide to Negro History.

History and Contribution of Black Americans, Spanish-Speaking Americans; Living Together in the U. S. A.; In the World, Children's Music Center, Inc., 5373 W. Pico Blvd., Los Angeles, Cal. 90019, 1969, 76 pp. Includes: Books about Black Children; History of Black America; Cultural Contributions of Black Americans; Social Comment (reference books); North American Indians; Spanish-Speaking Americans; Africa.

History of Black People, catalog from Children's Music Center, Los Angeles. Earlier edition of title above.

Holdings in Black Literature at Hempstead High School, comp. by Sarah Ryder, in Negro American Literature Forum, Winter, 1969, vol. 3, no. 4, p. 122-138.

How Pupils and Teachers Relate in Our Multi-Cultural Society, Columbus, Ohio, Columbus Public Schools, sl.

The Human Crisis in America, Frederick L. Foster and G. Smith, Yale Coop and New Haven Public Library, pl. A long listing of books about Negroes under various headings.

Human Relations: A Basic Booklist, Wisconsin Public Schools, Madison, Wisc., 1965. A basic booklist designed to accompany Madison schools, grades K-6 and 7-12. Emphasizes education for human relations and inter-group understanding.

Human Rights: Guides to Good Human Relations, Westchester Library System, Mt. Vernon, N. Y., 1964, pl.

Human Rights: A List of Books for Boys and Girls, Detroit Public Library, 1966, pl. Lists books about different races and nationalities with suggested grade levels.

*I Am the Darker Brother, Children's Librarians of Montgomery County, Dept. of Public Libraries, Summer, 1968. Lists books under the topics: Picture Books, Fiction, History and Culture, Literature, Biography, Some Books about Africa.

An Index to Multi-Ethnic Teaching Materials and Teacher Resources, PR&R Committee on Civil and Human Rights of Educators, National Education Assoc., 1201 16th St., N. W., Washington, D. C. 20036, 35¢, o. The list gives an annotated bibliography, lists and catalogs of audio-visual materials, teacher resources and teaching programs by local school districts, and resources and programs developed by other agencies. The local school district programs are alphabetical by school name. Most entries are annotated.

Integrated Book List, Memphis Public Library, pl. Lists some easy books and juvenile fiction and non-fiction.

Integrated School Books: A Descriptive Bibliography of 399 Pre-School and Elementary School Texts and Story Books, N.A.A.C.P. Education Dept., 20 W. 40th St., New York 10018, 1967, 55pp., \$1, quantity rate. Books are listed under broad topics (i.e. Health, English, Music, Readers). Each book has grade level suggested. A critical annotation as to the amount of integration of the book's content is given. A list of publishers is appended.

*Integrating Culture: A Credo for Believers, by Binnie Tate. School Library Journal, May, 1969, pp. 39-42

Interracial Books for Children, prepared under the direction of David Cohen, Interracial Books for Children, 9 E. 40th St.,

New York 10016, 1969. Lists 125 books published between 1965 and 1969. With tiny annotations and sources.

*Interracial Children's Books, Council of Interracial Books for Children, Inc., July, 1965. Occasional issues thereafter.

Journey Into Black History, Chicago Public Library, Hall Branch, 4801 So. Michigan Ave., Chicago 60615, 1969, 13 pp., pl. Compiled by Donald F. Joyce. Covers (with annotations and some quotations): Africa: Cradle of Blackness; America: Land of Bondage, Land of Promise, Years of Promise, Years of Trial, Years of Protest (1900-1969).

A Layman's Guide to Negro History, ed. by Erwin Salk, McGraw-Hill (Ramparts Books), 1968, \$5.95. New enlarged edition. Contains multiple bibliographies covering books and pamphlets reflecting the many phases of Negro history and life, organizations, paperbacks, periodicals, etc.

A Library Guide to Afro-American Studies, John F. Kennedy Memorial Library, California State College, 5151 State College Drive, Los Angeles 90032, 13 pp. with annotations. Covers: Periodicals and newspapers received by the Library; current indexes.

A Library Guide to Mexican-American Studies, John F. Kennedy Memorial Library, California State College, Los Angeles, 1969, 14 pp. Written by Martha Hackman, with assistance from the staff. Covers: Library research; bibliographies; periodicals and newspapers; selected background books; current abstracts and indexes; masters' theses and projects.

A List of Intercultural Textbooks and Readers Available as of Spring, 1966 in the Subject Areas of English and the Social Studies, Virginia Council on Human Relations, 17 E. Cary St., Richmond, Va. 23219, July, 1966. Texts are listed under the school grade level by topic.

Little Eyes Are Reading: Pequeños Ojos Están Leyendo: Spanish Books for Children, prepared Diane L. Rockrath, Buffalo and Erie Co., 1970, fold. (Inner City Project, LEAP) Arranged alphabetically by author, with annotations in Spanish and English.

Materials By and About American Negroes, ed. by Annette Hoage Phinazee. See A Bibliography of Negro History and Culture for Young Readers, ed. by Miles M. Jackson, Jr.

Materials for Teaching Afro-American Heritage, Afro-American Publishing Co., Inc., 1727 S. Indiana Ave., Chicago 60616, pu.

A form advertising display pictures, a reference text, and a one-act play. The pictures show famous Negroes; the play is written for intermediate junior high grade level. The text has "over 150 concise biographies, over 150 large two-color illustrations, footnotes and a bibliography."

Materials for Those with a Spanish-Speaking Background, Cooperative Children's Book Center, Madison, Wisc. 53702, 1969, 10 pp. Graded. Covers Mexico, Puerto Rico, South and Central America, Spain.

Materials Promoting Intercultural Understanding, Ramapo Central School District No. 2, Catskill, N. Y. Elementary and Secondary Education Act Title II Program, Special Book Depository, 25 pp., without annotations.

Media for the Black Curriculum, by Carrie Robinson, ALA Bulletin, Feb. 1969, pp. 242-246.

Media Guide to Africa, by Barry K. Beyer, Educators Guide to Media and Methods, March, 1969, pp. 36-39.

*Media Relating to the Black Man, by James E. Parker, North Carolina College at Durham, 27707, 1969, 74 pp. and addendum, 3 pp. Annotated listing covering disc recordings, filmstrips, and multimedia lists, microfilms, motion pictures, pictures, posters, charts, reprints, slides, tape recordings (audio), telecourses (kinescopes and video tapes), transparencies and source address. "Undertaken as part of the preparation for several sessions on media in the Institute on Negro literature and history at the above institutions during summer, 1969."

The Mexican American: A Selected and Annotated Bibliography, Center for Latin American Studies, Stanford University, Oct. 1969, viii, 139 pp., \$2.14. Annotated guide to 274 outstanding printed works on the Mexican American -- designed for use by both the specialist and the informed layman. Project staff directed by Dr. John J. Johnson. Includes bibliographies and resource information, books and articles, and subject index to annotations.

*The Mexican American: A New Focus on Opportunity. A Guide to Materials Relating to Persons of Mexican Heritage in the United States, comp. by the Inter-Agency Committee on Mexican American Affairs, March, 1969, 186 pp. Includes: Books (without annotations, reports, etc., Periodical literature, listing of currently published periodicals, dissertations and

unpublished materials, bibliographies, audio-visual materials, listing of U. S. producers or distributors of Spanish audio-visual materials, Spanish-Language radio and TV stations.

Mexican-Americans: A Selective Guide to Materials in the UCSB

Library, University of California, Santa Barbara, May, 1969, 49 pp.

Minority Groups: A Bibliography of Bibliographies and Pamphlets

Office of Children's Services, San Francisco Public Library, 1969, 2 pp., pl. Compiled by Effie Lee Morris, Coordinator, Children's Services.

Minority Groups: Selected Bibliographies and References of Materials

for Children and Young Adults, prepared by the Children's Services and Young Adult Services, Division of the American Library Assoc., 50 E. Huron St., Chicago 60611, 1969, 4 pp. Annotations treat basic lists, supplementary lists, related bibliographies and other sources for material.

*Multi-Ethnic Media: Selected Bibliographies, AASL (American Assoc.

of School Librarians) Committee on Treatment of Minorities in Library Books and Other Instructional Materials. In: School Libraries, Winter, 1970, pp. 49-57. Includes: Introduction; Pt. 1, Bibliographic Essays; Pt. 2, Bibliographies; Pt. 3, Sources of Information. Reprint available at quantity rates. Inquire at American Assoc. of School Librarians, 50 E. Huron St., Chicago 60611. Suppl. in School Libraries, Sr. 1970, pp. 44-47.

NIMM: The Negro in Mass Media, Box 1345, Gary, Ind. 46407, Jan. 1969, \$2 for 6 issues. Irregular. A newsletter edited and prepared by Dharathula H. Millender.

National Conference of Christians and Jews Bibliography, 43 W.

57 St., New York 10019, 1966. A listing of books to promote better intergroup relations.

National Negro History Week, The Houston Public Library, 1967, pl.

Lists both juvenile and adult books.

The Negro: Books for Boys and Girls, San Diego Public Library, 1968.

The Negro: Books for Boys and Girls, Pasadena Public Library,

Pasadena, Cal., 1969, fold., pl. A list of books, alphabetically by author, under various headings: Picture Story Books; Folktales and Legends; Stories for the Middle Grades; Stories for Older Boys and Girls; Art, Music, Poetry; Biography; History and Commentary.

The Negro: A List of Significant Books, comp. by Dorothy R. Homer, New York Public Library, 1960, p. 1. An annotated list of books under broad topics: Folklore; Music, Art and Dance; Biography; Fiction.

The Negro: To Improve His Self-Image, comp. by Adult Education Dept., Gary Public Library, 220 W. 5th Ave., Gary, Ind., 1967. In four parts: The American Negro, His African past; One hundred years of freedom in America; Famous Negroes of yesterday and today; Today's America, the revolt.

The Negro -- USA, A supplement to the reading list "The Negro" published by the Milwaukee Public Library in 1960. Preliminary edition, Milwaukee Public Library, 1965. 24 pp. "An annotated reading list for adults and children on the Negro people in America, their history, their struggle for equality and their accomplishments." Covers: The American scene, notable personalities, struggle for equality, the creative spirit, fiction, children's books.

The Negro American in Paperback, Committee on Civil and Human Rights of Education of the National Commission of Professional Rights and Responsibilities, National Education Assoc., 1967, (revised ed. 1968), 50¢. A selected list of papers and books..... Compiled and annotated for use in the secondary schools by J. E. Wulsand and E. B. Berth.

"The Negro/Black/Afro-American - Yesterday - Today - Tomorrow," comp. by Mrs. Dorothy Partridge, Farmingdale High School, Lincoln St. & Midwood Ave., Farmingdale, N. Y. 11735, 25¢ in stamps, March, 1969, 14 pp. 229 books and 19 records arranged in: biography, fiction, art and music literature, education, general history, Ku Klux Klan, slavery and abolitionists, Reconstruction and civil crisis.

Negro Culture: A Selective Bibliography, by Sara B. McCain and Angela Poulos, Bowling Green State University Libraries, Bibliographic Research Center, Bowling Green, Ohio, 1968, 23 pp. c/u. Annotated list of materials under the headings: Reference Sources, Biography, History, Political Life, Race Relations, Economics, Education, Arts, Religion, Current Periodicals.

Negro Heritage in Children's Books, Toledo, Ohio Public Library, 1968, pl.

Negro History: 1553-1903, An exhibition of books, prints and manuscripts from the shelves of the Library of Philadelphia and the Historical Society of Pennsylvania, April 16-July 17, 1969, Phila., 1969. Library Co. of Phila. Ridgeway Library, 1314 Locust St., Phila., Pa. 19107, 83 pp. illus., \$5.00. An

exhibition catalog emphasizing the contribution of Negroes to their own history. Introd. by Edwin Wolf, 2nd.

Negro History and Brotherhood, Children's Music Center, 5373 W. Pico Blvd., Los Angeles, Cal. 90019. The 11th issue of recommended art works, books and records on Negro history and brotherhood. "We have searched for books that face on a child's level, the problems raised by prejudice, books that build self-awareness and pride in identity for all children." Accompanied by short annotations.

Negro History and Culture, Cleveland Public Schools, sl. A Course via television at Glenville High School.

Negro History and Culture: A Selected List of Books for Boys and Girls, Los Angeles Public Library, 1969, 11 pp., with annotations. Features the African scene, Africa in fiction; people, poetry, music and legend; picture books and easy reading; stories for younger boys and girls, fiction for older boys and girls.

Negro History and Culture: Selections for Use with Children ed. by Helen Archibald, Chicago, City Missionary Society, 19 S. LaSalle St., Chicago, Ill. 60603, 85¢. An anthology with biographical sketches, historical facts, maps, poetry. Background notes introduce each of the following chapters: The African Background, Great Negroes Past and Present, The Negro's Experience, We Are Americans Too, Poems Reflecting a Child's World, The Spirituals, and a list of additional resources.

Negro History and Culture in America, Monroe Co., Library System, N. Y., 5 pp. A capsule collection selected "to present a survey of the history of the Negro in the United States, and of his accomplishments."

Negro History and Literature: A Selected, Annotated Bibliography, The American Jewish Committee, 832 Madison Ave., New York, N. Y. 10016, 32 pp. 35¢. Annotated entries have full bibliographic information with age levels. Books available in paperback are so identified.

Negro History and Literature: Selected Lists, prepared by Mrs. Lillie D. Caster, Glassboro State College, Glassboro, N. J. 08028, 3 pp. (Reprinted by the New Jersey State Library, Trenton, N. J. 08625.)

Negro History in Paperbound Books: An Annotated Bibliography, selected by the editors of Paperbound Books in Print, R. R. Bowker Co., 1180 Ave. of the Americas, NYC 10036, 25¢.

(quantity rates). A listing of 58 paperback books, alphabetically by title.

Negro History Project at Crouse School, Public Schools, City of Akron, Ohio, 1968, sl. List of periodicals, reference books, audio-visual aids and pamphlets.

Negro History Week, February 9-15, 1969. Introduction by Carrie C. Robinson, in Paperbound Books in Print, Feb. 1969, pp. 4-9. Alphabetical, annotated listing.

Negro History Week: Suggested Reading List for Boys and Girls, also Suggested Reading List for Adults, Los Angeles Public Library, pl.

The Negro in America, comp. by Young Adult Division of the Oakland Public Library, 125 14th St., Oakland, Cal., Sept. 1968, 9 pp. Sentence annotations cover: fiction, historical biographies, current biographies, books in general, history, civil rights, culture and sports.

The Negro in America: Recent Books for Adults, Boston Public Library, Box 286, Boston, Mass. 02117, 1969, pl. Annotated list divided into the following sections: The Way It Happened, Channelling of Forces, Cities in Times of Turmoil, Problems of a People, Black Genius, Black Profiles, The Negro in Fiction.

The Negro in American History, Encyclopaedia Britannica, Educational Corp., 1968. Lists sample table of contents, giving many titles and authors for specific time periods in history.

The Negro in American History, New York City Board of Education, 1964-65, 110 Livingston St., Brooklyn, sl.

The Negro in American Life, Baltimore City Public Schools, Baltimore Maryland, sl. Part I is a reading list for young readers; Part II, a reading list for young adults.

The Negro in American Life, Public Library of Cincinnati and Hamilton County, 1969, pl. Annotated list of books, films and recordings prepared for Negro History Week, revising an earlier list by the same title which appeared in Feb. 1966. The books chosen show the ways in which Negroes have contributed to American culture and life. The materials are arranged by topics, such as: History, Reference and Resource Material, Great Performers, Sports, Music, and Art, Literature, Films and Recordings.

The Negro in American Life: A Selected Bibliography, 1960-1963, Massachusetts Dept. of Education, Boston, Mass. 02215.

The Negro in American Life and History: A Resource Book for Teachers, San Francisco Unified School District, 135 Van Ness Ave., San Francisco, Cal. 94102, 1967, \$2.50.

The Negro in American Literature (and A Bibliography of Literature By and About Negro Americans), Abraham Chapman, Wisconsin Council of Teachers of English, Wisconsin State University, Oshkosh, Wisc. 54901, (pref. 1966). An essay, "The Negro in American Literature" introduces the following sections, with occasional characterizations: Bibliographies, Periodicals and Journals, Anthologies, Fiction, Poetry, Drama, Criticism, Essays, Autobiographies, Biographies, Music, Folklore, Art, Education, Background and Reference Works, History, Sociology, Civil Rights, Press and Journalism, Religion.

The Negro in Books for Children, Children's Service, D. C. Public Library, Washington, D. C., 1968, pl. Books are listed by age and subject area.

The Negro in History, A Bibliography, Teachers Publishing Corp., 23 Leroy Ave., Darien, Conn. 06820. Lists books, pamphlets and A-V materials. Gives complete bibliographic information, but no annotations. Compiled by the editors of Grade Teacher.

The Negro in Life and Literature, Chicago Public Schools, 1965.

The Negro in Modern American History Textbooks, Irving Sloan, American Federation of Teachers, AFL-CIO, 716 N. Rush St., Chicago, Ill. 60611, 1966, \$1. Lengthy discussions of the Negro as he appears in selected junior and senior high history textbooks.

The Negro in Print, see Focus on Books for Young Readers.

The Negro in Revolt. What Next: Togetherness or Dissension?, Cleveland Public Library (The Open Shelf), June-Oct. 1967. Annotations on significant recent books and articles on race relations.

The Negro in Schoolroom Literature: Resource Materials for the Teacher of Kindergarten Through the 6th Grade, Minnie W. Koblitz, ed., Center for Urban Education, 33 W 42nd St., New York, N. Y. 10016. Books are annotated and listed under broad topics. Fiction is subdivided by reading level.

*The Negro in the United States, comp. by Marva States, Enoch Pratt Free Library, Baltimore, Md., July, 1965, pl. Listed books and sound films.

*The Negro in the United States, 9th rev. ed., New York Public

Library, Publications Division, 5th Ave. and 42nd St., New York, N. Y. 10018, 1965, 50¢ (Suppl. 1968, 25¢) pl. (Branch Library Book News, April 1968) Divides the materials by subject and includes an author index. Committee who made choices chaired by Mrs. Gillian Lewis, Office of Adult Services.

The Negro in the United States: A Research Guide, comp. by Erwin K. Welsch, Indiana University Press, Bloomington, Ind., 1965. Covers books, periodicals and essays with titles mentioned grouped in the "Bibliography of Works Cited." Has an analytical table of contents and subject index. Appendices include a discussion of additional bibliographies on the Negro.

Negro Life: A Selected Booklist, Westchester Library System, Mt. Vernon, N. Y. 10550, 1965. Lists 32 books and 3 films describing American Negro's struggle.

Negro Life & History: A Booklist for Children, Boston Public Library, May, 1969, 21 illus. pp. Published every 3 years; kept up to date by interim bookmarks. Prepared for the libraries of the Eastern Regional Systems. Arrangements for the picture book age: Stories for older readers: Poetry, music and art; courageous lives; Grades 4 and up: collective biographies; history; the magic of folklore; tales from Africa; African history.

*Negro Literature for High School Students, by Barbara Dodds, National Council of Teachers of English, 508 S. 6th St., Champaign, Ill. 61822, 1968, \$2. A bibliographical and historical survey of Negro writers with fulsome annotations. The introduction is followed by: historical survey of Negro writers, works about Negroes, the junior novel, biography, classroom uses of Negro literature, a bibliography and an index.

Negro Materials of the 1960's, reprinted from Choice, April, 1968, 110 Riverview Ctr., Middletown, Conn. 06457, 25¢. Books are listed under these topics: Negro history, African theme, abolitionist movement and emancipation, civil rights, education, the South.

The Negro Past and Present, comp. by Mt. Clemens Public Library, Mt. Clemens, Mich., July, 1968, 50 pp., pl. Annotated titles (with age spread) on Negro history, civil rights, biography and autobiography, Negro culture, fiction, general.

Negro Voices, by Rose Moorachian, Young Adults Section, Boston Public Library, 1967, pl. Gives quotations from famous Negroes and then the title and author of a book about that person.

Negroes -- Stories, Detroit Public Library, 1966, pl. Lists titles and authors of books about Negroes, and as a bonus includes a crossword puzzle using the information obtained.

Negroes First and Foremost, Boston Public Library, Feb. 1964, pl.
A list of books for young adults.

*Negroes in American Life: An Annotated Bibliography of Books for Elementary School, Montgomery Co., Maryland Public Schools, Dept. of Educational Media and Technology, Rockville, Md., 1968, 74 pp. "... not highly selective. Some books mentioned contain an illustration or portray Negroes in a relatively minor way. If these titles are commonly found in most school libraries they are so noted. A few titles have been included...for the study of cultural heritage..."

*Negroes in the United States, comp. by Mildred L. Treworgy and Paul B. Foreman, Office of Director of Libraries, Pennsylvania State University Library Office, University Park, Pa. 16802, 1968, \$2.50. Lists books for elementary and secondary schools, books for parents and teachers, bibliographies and reference tools, books on other minority groups and audio-visual sources.

New Books on Africa Not Yet Reviewed, United States Committee for UNICEF, Information Center on Children's Cultures, 331 E. 38th St., New York, N. Y. 10016, 1969, 6 pp. Divided by geographical area. Supplements their list on Africa.

*New Jersey and the Negro: 1715-1966: A Bibliography, comp. by the Bibliography Committee of the New Jersey Library Association, c/o Trenton Free Public Library, 120 Academy St., Trenton, N.J. 08608, \$6.75. Provides bibliographic descriptions, library locations and annotations for more than 1600 items.

*948 Titles on Negro History and Culture, Dayton & Montgomery County (Ohio) Public Library, 1969, pl. Titles are arranged alphabetically under general topics that are listed in the table of contents: General History, Military Service, Labor and Politics, etc.

Not Just Some of Us, A Limited Bibliography on Minority Group Relations, U. S. Dept. of Health, Education and Welfare, Social Security Administration, 1969, 42 pp., o. This generally annotated list is divided into six sections: general materials on minorities, civil rights, racism and poverty; materials on art, literature, culture and the community; materials about education, employment, government and politics; and a compilation of reference materials.

On Being Black, Public Library of Youngstown and Mahoning County, Youngstown, Ohio 44503, Oct. 1968, 4 pp., pl. With capsule annotations.

One Step Forward, Children's Dept., Canton Public Library, 1968, pl. Gives reading and interest level for some children's books dealing with Negroes. A companion list on the young adult level is in press (Feb. 1969).

*Orodha Ya Vitabu (From Swahili sources of knowledge): A Bibliography of Afro-American Life, Mildred Hume and Gayle Marko, compl. rev. ed. 1969. Order from Helen E. Stub, Minneapolis Public Schools, Board of Education Library, 807 N. E. Broadway, Minneapolis, Minn. \$1. Includes not only books but pictures, filmstrips and films; well annotated.

Our Puerto-Rican Heritage: Good Books for Children, prepared by Richard M. Killian, Buffalo and Erie County Public Library, 1969. (For the Inner City Project LEAP) With annotations.

Paperbacks on Intergroup Relations, comp. by Bernhard E. Olson, National Conference of Christians and Jews, New York, 1969. Selected annual list, with annotations.

*Preliminary List of Resource Materials on Minority Groups, Louis Bruno, State Supt. of Public Instruction, Olympia, Wash., Sept. 1968, st. d. The first part is a general list of minority group resource materials, alphabetically by author. Periodicals and films are listed. The second part is a bibliography on American Indians for schools in the State of Washington. Part three is a selective, annotated bibliography of Indians in the State of Washington.

Proud Heritage: The Negro in America, Public Library, District of Columbia, 1968, pl.

Proud Heritage of the Afro-American, Queens Borough Public Library, 89-11 Merrick Blvd., Jamaica, N. Y. 11432, 1968, rev. ed., pl. Lists all titles in the Carter G. Woodson Reference Collection, a collection of books for and about the Afro-American, donated by the Association for the Study of Negro Life and History, Inc.

*Portrayal of the Black in Children's Literature by Jessie M. Birta, in the Pennsylvania Library Association Bulletin, July, 1969, pp. 187-197, with bibliography.

*A Preliminary Bibliography of Selected Children's Books About American Indians, Association on American Indian Affairs, 432 Park Ave. So., New York, N. Y. 10016, 14 pp., 50¢. 63 represented

and reviewed by American Indians. To be expanded in the near future

The Presence of the Negro in America ... As Expressed in Films, Film-strips, Records, Akron Public Library, 1967, 8 pp. "...begins with the contemporary scene and then reaches into history to explain the background and conditions that have resulted in the present day climate in the U. S.

Proyecto Leer Bulletin, Pan American Union, Washington, D. C., sponsored by Books for the People Fund and Bro-Dart Foundation.

Puerto Rican Bibliography, by Madeline Kirschner, in RQ (Chicago, American Library Association), Vol. 9, No. 1, Fall, 1969, pp. 9-19. Single reprint copy free. Based on the special collections of books in Spanish in seven agencies of the Brooklyn Public Library -- illustrating and tracing "the cultural emergence of Puerto Rico from the time of the first settlement was begun there by Ponce de Leon in 1508 until the present day." With occasional short annotations.

Puerto Rico: Puerto Rican Authors -- A Sampling of Books in Spanish, Branch Library Book News, New York Public Library, Vol. 46, No. 1, Oct. 1968, 11 pp., 25¢, pl. Capsule annotations for: novels and short stories, poets and poetry, literature and language, the theatre, books in English about the Island and the Puerto Rican people in New York City, children's books in English, children's books in Spanish.

Race Relations, Recordings Suggested for Use with Young Adults, Ramapo Catskill (N. Y.) Library System, 1968, pl.

Racism and Restructuring: A Selective, Annotated Bibliography of Periodical Articles, 1966--Sept. 1969, Cornell University Library, Ithaca, N. Y. 14850; bibliography series no. 3, 31 pp. Prepared in the Reference Dept. of the John M. Olin Library, with the purpose: "To provide selections from a wide range of recent periodical literature which defines and explains these terms as they are being used today..." Sections cover: racism: definitions and aspects; racism in key institutions; social change.

La Raza, Venice Branch, Los Angeles Public Library, pl. Stories for older children.

La Raza, Venice Branch, Los Angeles Public Library, pl. Stories for younger children.

*Real Negroes/Honest Settings: Children's and Young People's Books About Negro Life and History, Dharathula Millender, American

Federation of Teachers, 716 N. Rush St., Chicago, Ill. 60611, 1967, 26 pp., \$1. Lists books for the beginning reader, for the reader up to junior high and books for any level of reader; with annotations, reading and interest levels and illustrations.

Recommended Books on American Cultural Minority Groups for Elementary School Libraries, Los Angeles City School Districts, Division of Instructional Planning and Services, Instructional Services Branch, Library Section, 1968, sl. Has annotations, grade suggestions, and classification.

Recommended Books on American Cultural Minority Groups for Elementary School Libraries, Chicago Public Schools, 1968, sl.

*Red, White and Black: (And Brown and Yellow): Minorities in America, Scarborough Park, Albany Post Road, Briarcliff Manor, N. Y. 10510, 1970, 32pp., free on request. Second ed. of previously issued Red, White and Black includes: art and music, African history, government, culture; Afro-American history, culture; other minorities in America, social sciences, religion, education, integration, youth; bibliographies, book lists, references; literature; a selected list of bibliographies; and directory of publishers.

Reprints of Negro Periodicals, Negro Universities Press, New York, N. Y. Lists 17 Negro Periodicals with a short abstract about the purpose of the publications. Volume numbers and prices are given. All of the publications available as of May, 1969.

Resources for Reading About the Negro, Cooperative Children's Book Center, 411 West, State Capitol, Madison, Wisc. 53702, 1968. Books and periodical articles are listed, and annotated, under the two sections: bibliographies specifically about the Negro, and bibliographies which include the Negro as well as other minority groups.

"Say It Loud! I'm Black and I'm Proud," Pivot, Newsletter of the Reader Development Program, Jan. 1969, Free Library of Phila., Reader Development Program, 236 No. 23rd St., Phila., Pa.

Say It Loud! I'm Black and I'm Proud, Children's Stories for the Older Set, Venice Branch, Los Angeles Public Library, pl.

A Selected Book List on Negro Life and History, Dorothy R. Homer, from the Scholastic Teacher, Jan. 18, 1968. Lists books for secondary students and teachers.

Selected List of Books By and About the Negro, by Margaret E.

Pendergrass and Mrs. Catherine E. Roth, in Illinois Libraries, vol. 51, no. 1, Jan. 1969, pp. 62-82. A selected list of background material for primary, intermediate, high school and adult reading in the Illinois State Library collection .. without annotations.

Supplement to Selected List of Books By and About the Negro, by Margaret E. Pendergrass and Mrs. Catherine E. Roth, in Illinois Libraries, Feb. 1970, listed alphabetically by author.

A Selected List of Books by Black Writers, Chicago Public Library, n.d.

A Selected List of Books on American Ethnic Groups for Secondary School Libraries, Los Angeles City Schools, 1966, sl.

A Selected List of Recommended Books for Young Adults, Including Books on Civil Rights and the Negro, Hill & Wang, 1968, pu.
A short list of books under the topics: Nature, Science and Sports; Civil Rights and the Negro; History, Biography, and Social Sciences; The Making of America; Fiction and Adventure; Drama, Criticism, and Poetry.

Selected Reading List for Adults and Children in Negro History, Chicago Public Library, pl.

Selected Resources for Intercultural Understanding of the North American Indian, Division for Library Services, DPI, Box 1437, Madison, Wisc. 53701. Fiction and reference sources are listed and annotated.

Selective List of Government Publications About the American Negro, Prince George's County Memorial Library, Hyattsville, Md. 20782, 1968-69, 20 pp., pl. The latest edition was prepared by Reference Dept., Oxon Hill Branch. Gives the distributing body and full ordering information for materials available, applicable, with price and date. Arranged by issuing office.

Some Books About the Negro, Children's Dept., Atlanta, Ga. Public Library, 1967 edition, 11 pp. A suggested purchase list originally published Sept. 1966. Divided into: social studies; literature and music; biography; picture books and easy reading; fiction.

Some Recent Books on Negro History and Literature: A Bibliography for Groups of All Ages, National Federation of Settlements and Neighborhood Centers, 232 Madison Ave., New York, 10016, 1968, 40¢. Books are listed under various headings: paperbacks for teachers, parents, youth leaders and high school students; additional resource materials; Negro history and literature for

the 5-8 group, 9-12 group and the 13-15 group; the ghetto experience. Annotations are given for most books.

Some Significant Books on Afro-American History and Culture, Free Library of Philadelphia, 1968.

Stepping Stones, Educational Reading Service, E. 64 Midland Ave., Paramus, N. J., 1969, 35 pp. A catalog of multi-racial and multi-ethnic library materials about the Negro, Puerto Rican, Mexican-American, American Indian and other children covering records, filmstrips, library books and transparencies.

Suggested Texts and Other Materials for Afro-American Studies, Houghton, Mifflin, 53 W. 43rd St., New York 10036, 13 pp., illus. Covers literature, social studies and enrichment (historical background and biography, the contemporary scene and records).

Teacher's Guide to Reference Sources on Afro-American History and Culture, Encyclopaedia Britannica Educational Corp., Chicago, 1968, pu. Lists many famous Negroes under their speciality headings.

Teaching About Minorities in Classroom Situations, Office of Publications, Board of Education, City of New York, 110 Livingston St., Brooklyn 11201, 2 pp.

Teaching About the Negro in U. S. History, Reprint from Scholastic Teacher, Nov. 18, 1967, Scholastic Magazines, Inc., 904 Sylvan Ave., Englewood Cliffs, N. J. 07632, 25¢. Articles examine the increasing emphasis many schools are placing on the history of Afro-Americans and their contribution to American life. Included is a roundup of new books on Negro history, a selected booklist on Negro life and history, a list of special films and filmstrips and evaluation of new educational material relating to Negro history and culture, and the names and addresses of manufacturers and publishers.

Tell It Like It Is: A Creative Approach to Understanding the Inner City, Enoch Pratt Free Library, 400 Cathedral St., Baltimore, 21201, 1968, 5¢, pl. A list of books and films, alphabetically by author under such groupings as: literature, theater, poetry and films.

That All Men May Be Free, Free Library of Philadelphia, pl.

That All Men Be Free, Selected Readings on the Negro in America Commemorating the Centennial of the Emancipation Proclamation, Free Library of Philadelphia, pl.

A Time for Learning, King County Library System, Seattle, Wash., 1968, pl. Lists books about history and the present.

The 34th Man: How Well Is Jewish Minority Culture Represented in Children's Fiction?, by Leona Daniels, in Library Journal, Feb. 15, 1970, pp. 738-743. Using the "agreement" that good children's fiction -- subject to the same standards as all literature -- is essential to improving understanding among people and can be used with great educational effectiveness, formalized in Oct. 1967 at a conference on children's books as a means of promoting international understanding at Sophichom, Denmark, the author studies the extent, range of theme, and quality of works treating the Jew in children's fiction. Annotated titles follow.

To Be Black in America: A Selected Bibliography, Free Library of Philadelphia Office of Work with Adults and Young Adults, 1970, 32 pp., illus. "To be black and conscious in America is to be in a constant state of rage." -- James Baldwin. Narrative presentation includes: general histories, heritage, social and economic conditions, religion and education, politics, civil rights, professions, sports, the arts, films, reference and bibliography -- followed by a list of the materials included. Design and photography by Frank Stephens.

To Have a Dream: A Selection of Books By and About the Negro for Young Adults, Chicago Public Library, 1967, 9 pp. Grouped into: The Voice of Today, Looking Backward, The Creative Spirit, These Show the Way, Fiction and Listening In -- some popular recordings.

Toward Integrity in American History, Illinois Commission on Human Relations, Education Services Dept., 160 N. LaSalle St., Chicago, Ill. 60610, 1969, 3rd ed., 11 pp. First issued in 1966. Embraces: general history, African history and the slave trade, slavery, anti-slavery movements and slave revolts, Civil War and Reconstruction, back toward slavery, which way ahead: 1900, 1930, the Twentieth Century; continuing Black protest, Black Humanities, unweaving the threads of racism in history, curriculum resource materials, audio-visual materials, periodicals.

Troublesome Presence: Prejudice, Onondaga Library System, New York, 1 p. A short list of materials, including films.

*Understanding Minorities: A Multi-Ethnic Bibliography, Oklahoma City Public Schools, School Media Services, 1967/68-1968/69, sl. A forty-page annotated listing of materials for junior and senior high school readers, giving symbols for reading level of the material. The list of non-print material includes: charts, films, filmstrips, flat pictures, maps, records and transparencies.

Understanding the Mexican American in Today's Culture, San Diego City Schools, 1966, \$1.50, sl.

*We Build Together: A Reader's Guide to Negro Life and Literature for Elementary and High School Use, 3rd ed., Charlemae Rollins, ed., National Council of Teachers of English, Chicago, Ill. 61820, 1967, xxviii, 71 pp., \$1.75. Lengthy introduction by Charlemae Rollins and Marion Edman discusses the choice of books for this list and the different forms of literature included. Books are listed under the headings: Picture and Easy-to-Read Books; Fiction; History; Biography; Poetry, Folklore and Music; Science; and Sports. There is a source list; a directory of publishers, and authors, editors, and illustrators, and title indexes.

We Walk in Proud Shoes, prepared by Edythe O. Cawthorne, Children's and Young People's Consultant, Iowa State Traveling Library, June, 1968, st. d. A list of non-fiction books about Negro life in America "...designed as a book selection guide for librarians and also to help provide insight for adults who work with Negro children." The books are listed by age level with bibliographies at the end.

Where Do We Go From Here? A Question for Memphis and the Nation: A Selected Bibliography on the Changing Role of the Negro, prepared by Adult Services Dept., Martha Peters, Reader's Adviser, Memphis Public Library, Fall 1968, 14 pp., pl. A selective bibliography including "the books, pamphlets, and magazine and newspaper articles which seem to give more of the Black man's point of view than has been represented in most lists heretofore published. Some of the readings are disturbing, but so is the problem we face."

Where It's At: Books with a Black Beat for Young People, comp. by the Public Library of Youngstown and Mahoning County, 305 Wick Ave., Youngstown, Ohio, 44503. 50 annotated titles.

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Aims Publications of Related Interest

MARXISM AND AESTHETICS: AN ANNOTATED BIBLIOGRAPHY, comp. by Lee Baxandall. This is an absolutely indispensable work and the first of its kind in any language. An exhaustive bibliography covering every area of the arts from dance to drama, painting to cinema, fiction to music, literary criticism to architecture; and employing the term Marxist in the largest and least exclusive possible sense. \$10 (cloth only)

SHAKESPEARE: A MARXIST BIBLIOGRAPHY, comp. by M. B. Folsom. Again, the only bibliography of its kind. .50¢ (paper)

BIBLIOGRAPHY OF THE HISTORY OF THE LATIN AMERICAN LABOR & TRADE UNION MOVEMENTS. The only compilation of its kind. .60¢ (paper)

THE NASCENT MARXIST-CHRISTIAN DIALOGUE; 1961 - 1967: A BIBLIOGRAPHY, comp. by D. C. Stange, Andover-Harvard Theological Seminary. .75¢ (paper)

WRITINGS BY AND ABOUT DANIEL DE LEON: A BIBLIOGRAPHY, comp. by O. C. Johnson and C. Reeve; exhaustive and unique. \$1 (paper)

HIGHER EDUCATION AND THE STUDENT REBELLION IN THE U. S. 1960 - 1969: A BIBLIOGRAPHY, comp. by Bettina Aptheker. Hundreds of articles, pamphlets and books listed, with annotation. \$1 (paper)